CALCOIN NEWS

Concord Convention Report: Page 6

THE QUARTERLY JOURNAL OF THE
CALIFORNIA STATE NUMISMATIC ASSOCIATION
VOLUME 56 NO 2 SPRING 2002

CALCOIN NEWS

The Quarterly Journal of the CALIFORNIA STATE NUMISMATIC ASSOCIATION

"THE OBJECTS AND PURPOSE OF THIS ASSOCIATION ARE TO PROMOTE, EXTEND AND PROTECT NUMISMATIC ACTIVITY THROUGHOUT CALIFORNIA, AND TO FOSTER AND ENCOURAGE THE STUDY OF NUMISMATICS IN ALL ITS FORMS AND BRANCHES."

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A MESSAGE FROM YOUR PRESIDENT:

RUTH M. PHILLIPS

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I have just returned from Concord where the very successful CSNA's 110th Semi-Annual Convention and Coin Show was held. It was hosted by the Diablo Numismatic Society with Mike Stanley acting as the General Chairman, and ably assisted by Michael Turrini. What a great job they and all the members of the Society did! Congratulations for a job well done!

I was delighted to see so many members wearing their navy jackets with our logo on them. I wanted to get a picture of everyone but we were all so busy, I could not get everyone together long enough to take one!

Upon arriving home, I was informed of the death of Former Mint Director Mary Brooks whom I had the pleasure of working with on the restoration of the Old San Francisco Mint when I was President of the Pacific Coast Numismatic Society in 1972. It hardly seems possible that all that happened 30 years ago. Mrs. Brooks was a delightful lady who was dedicated to furthering the numismatic hobby and even though she has not been active recently, will be sorely missed. It is not often that someone of her caliber comes along to inspire us all to go the extra mile. I will miss her, as I am sure everyone who knew her will, too.

Our CSNA Librarian, Terry Woodward, has informed me that he can no longer continue in this position and I have reluctantly accepted his resignation. He has done an admirable job for the association in this capacity and we all owe him a great deal for all the work he and his wife, Sandy, have done to save the Library. I am converting a room in my home to house the library and will act as the CSNA Librarian for the next few years, while I modernize and computerize it so that it will be utilized more efficiently by the membership.

My plea for bids from our member clubs to host our conventions has fallen on deaf ears. This lack of response from the clubs will force us to review our modus operandi for future conventions. I suggested that the northern shows adopt the same form that has been used in the south, by forming a permanent convention committee made up of officers and board members from each district. But I would like to see the conventions moved to about 5 prime state locations in each district, north and south, not go to the same location every year. Our next northern convention will be a test of this suggestion. It's too bad club's don't participate more in the state-wide

program because we all lose in the end. It's not too late, however, if a club wants to step forward and volunteer to help. Hosting a state convention could act as a catalyst for a club with a declining membership because hosting CSNA showcases the local club as well as CSNA.

The "CSNA COMMUNIQUE" that I have been mailing to member clubs has also failed to generate the desired interest of non-members to the numismatic hobby. I had hoped clubs would use this communication tool by copying it and mailing it out with their newsletters to members, but this has not happened. There is an old saying, "you can lead a horse to water, but you can't make him drink," and this has proven to be the case with our member clubs. The "CSNA COMMUNIQUE" was designed to provide non-club members with the same information that CSNA members enjoy through "CALCOIN NEWS". Apathy wins out again and we are all the losers.

I am happy to report that the Pacific Coast Numismatic Society will once again host our CSNA Northern Symposium later this year. Eight PCNS members, led by their President, Michael Wehner, attended the CSNA board meeting in Concord to offer their support for this very worthy educational program and were granted the monies they requested to cover their expenses. Dr. Thomas Fitzgerald, CSNA Director of Education, requested and was granted a like sum for the Southern Symposium program. Numismatic education is the objective of these programs and those of you who take advantage of these programs emerge the winners!

I have appointed a Nominating Committee to choose officers and board members for 2003 and 2004. If you are asked to step up and serve CSNA, it means that your abilities are respected and needed by your state organization. Your participation is needed to further the cause of numismatics in the state. Join us in making CSNA a truly great association!

The Mint has used two different procedures by which Mint marks become part of a coin's design.
1838 to mid 1980's: The Mint mark was applied to each individual working die by hand, with the engraver using a mallet and punch bearing a Mint mark on its tip to punch the Mint mark into the surface of the die. Several blows of the mallet were required. The working die is the final product of die production and is used to strike coins.

Mid 1980's to date: In 1985, Mint officials added the Mint mark to the master die for proof coins. The master die represents an earlier stage of die production and is never used to strike coins. Instead, a master die is used to make many working hubs, each of which is used to produce many working dies.

In 1986, Mint officials added the Mint mark to the original model stage for all commemorative and Proof coins. By adding the Mint mark at this stage, the Mint mark appeared at all subsequent steps in die production.

In 1990, the Mint mark was added to the master die stage for cents and 5-cent coins struck for circulation. In 1991, the Mint mark was added to the master die stage for dime, quarter and half dollar struck for circulation.

CSNA'S CONCORD CONVENTION SPOTLIGHTS WELL'S FARGO'S 150th ANNIVERSARY

Contributed By Mike Stanley, Ruth Phillips and Theresa Lund

Photos By Stan Turrini and Ruth Phillips

The 2002 Winter Olympics have come to a close and the medals have been awarded to the most deserving. Such was the case at the California State Numismatic Association's 110th Semi-Annual Convention and Coin Show held in Concord at the Sheraton Hotel on February 15, 16 and 17. The convention was hosted by the Diablo Numismatic Society with Mike "Steamer" Stanley acting as the General Chairman and ably assisted by Michael Turrini. It was a team worthy of all our accolades! Their club was always there to support them and CSNA members at every turn.

33 dealers occupied 62 tables in the Bourse Room which opened for set-up at 9:00AM on Friday morning. The show opened to the public at 12:00 noon with a ribbon cutting ceremony featuring Mayor William McManigal of Concord, CSNA President Ruth Phillips and General Chairman Mike Stanley doing the honors with members of CSNA and the host club in attendance. It was a good start to a great show!

Super-Saturday's activities began with the CSNA Educational Forum. Diablo Numismatic Society President Michael Turrini introduced club Treasurer Mark Clarkson., who spoke on his favorite subject, U. S. Fractional Currency. He displayed his nice collection of related material to his talk which was well received by those present. It was obvious that Mark meant it when he said " part of the fun of the hobby is the research, the history and searching out conflicting information in various books and articles".

After an invitational speaker's luncheon, the afternoon speakers all took up the gauntlet and Wells Fargo was the topic of the day! Mike Stanley, President of the California Exonumist Society, introduced Dr. Robert Chandler from the Wells Fargo Historical Department, who spoke to a standing room only crowd on the part that Wells Fargo played during the height of the Gold Rush. Attendees learned that Wells Fargo established banking and express services in all of the prominent Gold towns. Chandler treated those present to a recitation of one of Black Bart's poems. His talk laid the groundwork for the next two speakers.

The second meeting was the Solano Silver Round Club. who introduced Alton Pryor, author and historian of the lusty, dusty gold camps of California who entertained everyone with his many tales of gold mine fever in the west during the 1849 period of our history. He told of one fellow who placed gold nuggets on the scales for an equal weight of raisins, and walked away happy with his trade. Mr. Pryor displayed an actual size photo of the largest piece of gold ever found, all 144 pounds of it. It is actually part of a vein and was found in a field near Mercer, California. The "nugget" is on display at the Ironstone Winery Museum in Murphys. He claimed that all the gold taken from California represents only

5% of what is estimated to still be in the ground. Michael Turrini was the moderator for the meeting.

The Western Wooden Money Club presented Richard Kelly and Nancy Oliver, authors of a book about the "Granite Lady." the Old San Francisco Mint. They had gone to the archives in San Bruno to research the mint's background and discovered many interesting facts not previously documented. All the programs were well done, educational and very entertaining.

The Saturday night CSNA Awards Banquet was held in the Hungry Hunter restaurant a short distance from the convention site. It, too, had Wells Fargo as the theme for the decorations that Nancy Stanley, Banquet Chairman, had artistically assembled. Master of Ceremony, Dr. Thomas Fitzgerald, introduced special guest Beverly Smith, Historian for Wells Fargo Bank in San Francisco, and thanked her for all the support she had given to the convention committee in planning for the Wells Fargo theme. She was awarded a set of convention medals from Mike Stanley for her assistance.

CSNA Corresponding Secretary Dennis Halladay said that a total of 308 individuals joined CSNA in 1977 and awarded 25 year medals to 23 CSNA members. Only three were able to attend the banquet, Mike Stanley, Virginia Bourke and Stephen Huston. Ironically, Mary Brooks, who died on the 11th, was one of those to have been honored at the banquet. See page 8 for a complete "honor roll" of those maintaining their membership for twenty-five years.

Theresa Lund, Editor of CALCOIN NEWS, presented Literary Awards next. Dr. Sol Taylor captured the First Place Award for his article "COIN COLLECTING: THEN AND NOW". There was a tie for the Second Place Award, Don W. Whaley (A COIN AND AN ID:A TALE OF TWO MEN) and Stephen Huston (COINS OF THE CRUSADER KINGDOM OF MAJORCA) each were awarded medals. Author's Participation Medals were given to Dr. Thomas Fitzgerald, Cameron Kiefer, Timothy Todd, Virginia M. Hall. Peter E. Patascil, Harold Don Allen, John Hoffman and Stephen Huston for their contributions to CALCOIN NEWS during 2001.

Exhibit Chairman, David Evans, awarded medals to those exhibitors who were judged winners in various categories. The list of winners can be found elsewhere in this magazine. The Al Baber-Best in Show Award went to Michael Turrini for his excellent exhibit on Silver Carnegie Medals. Mr. Turrini also won the Best in Exonumia Award for the same entry.

Joyce Kuntz, CSNA Medals Chairman, presented Nancy Stanley a set of medals for her design used on the convention medal. Mrs. Kuntz congratulated her on designing such a beautiful medal. President Phillips also presented a set of convention medals to Mike Stanley for staging this outstanding convention.

Michael Turrini recognized Theresa Lund for her outstanding work in writing an historical book about the 25 years of the Gateway Coin Club of Merced County, and Gordon Donnell for his service to coin clubs.

Dr. Walter Ostromecki, ANA National Coordinator, presented the ANA

National Coordinator's Awards for Numismatic Excellence to Randy Clifton, Bill Febuary, Theresa Lund, Ruth Phillips and Nancy Stanley.

The best kept secret of all was the surprise when Michael Turrini, ANA Regional Representative awarded CSNA President Ruth Phillips, the AMERICAN NUMISMATIC ASSOCIATION's Presidential Award from ANA President John Wilson for outstanding contributions to the ANA and the coin collecting community. This was the first time that Ruth has been caught speechless!

The evening ended with Chairman Mike Stanley presenting his committee and others who helped him with "Concord-2001-thanks" coasters. Table decorations containing Wells Fargo Stagecoach Banks were given away to twelve lucky winners.

Sunday was devoted to a "KOINS FOR KIDS" Auction that drew 25 kids and their parent's to the event. 100+ lots were donated. Each child was given $200 in script to bid on the donated material and it was hilarious to see how shrewd these children aged 8 to 17 became by the end of the auction!. Everyone enjoyed the event, kids, parents, the auctioneers and the clerks behind the desk. Special thanks are directed to Dr. Walter Ostromecki, ANA National Coordinator of their Representative program, for his invaluable assistance, Mike Stanley, David Evans and Lee Gong for fostering programs like this to encourage young numismatists in their search for knowledge.

The convention was closed at 4:00PM on Sunday until the next gathering and show in Arcadia on August 24th and 25th.

HONOR ROLL: 25 YEAR MEMBERS	
LM-31-02	William R. Hatchett Jacksonville, Florida
LM-31-03	Sylvester J. F. Kobus El Cajon, California
LM-31-07	Mary T. Brooks Boise, Idaho
LM-31-08	Ronald Ishizaki Winter Park, Florida
LM-31-09	Michael M. Stanley Concord, California
LM-31-10	Wilson Reid Ogg Berkeley, California
R-3225	Richard Heller Pasadena, California
R-3239	Paul R. Johnson Unionville, Ontario Canada
R-3242	Virginia Bourke Chula Vista, California
R-3244	Chet Taylor Long Beach, California
R-3250	George E. Moore, III Yucca Valley, California
R-3266	Stephen Huston San Francisco, California
R-3336	Frank B. Flint, MD Lakeside, California
R-3355	Floyd S. Bradford Lakewood, California
R-3392	Victor J. Lazzaro Felton, California
R-3393	Donald P. Lynch San Jose, California
R-3400	Clyde B. Flynn Poway, California
R-3415	Lee P. Robinson San Jose, California
R-3438	Richard R. Vaniman San Dimas, California
R-3488	Ralph E. Morton Winchester, California
R-3492	Anson B. Thacher Ojai, California
R-3507	James Walser Altadena, California
R-3516	Harold Katzman Tustin, California

1) General Chairman Mike Stanley & Bourse Chairman Gary Beedon
2) Gary setting up dealer's tables
3) Getting the Registration Desk ready
4) Registration Desk set up
5) Gary turns in the last Bourse Fees to Treasurer Kay Lenker
6) CSNA President Ruth Phillips and General Chairman Mike Stanley

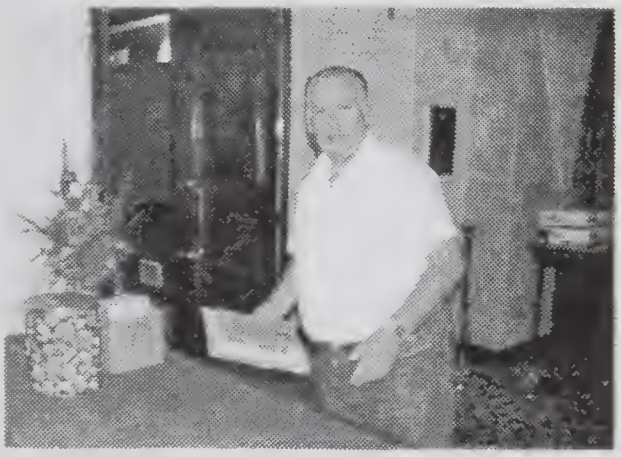


EXHIBIT AWARDS

A-US Coins
David Lange/Ron Miller Award
2nd
MIKE STANLEY: FRANKLIN HALF DOLLARS

B-US Commemorative Coins
Mike Turrini Sponsor
1st
PHIL IVERSEN: MT. RUSHMORE COMMEMORATIVE COINS

E-Currency
Ruth Phillips/Don Thrall Memorial Award
1st
LEE GONG: $2 ERROR NOTES

2nd
Bill FEBUARY: POSTAGE AND FRACTIONAL CURRENCY

G-Medals
James Laird Sponsor
1st
MIKE TURRINI:SILVER CARNEGIE MEDAL

2nd
TOM FITZGERALD: AMERICAN PRIDE

H-Young Numismatist
LEE GONG Sponsor
1st
GRACE ANDERSON: SMITHY/ AUSTRALIAN AVIATION COINS

I-Miscellaneous
Steve Huston Sponsor
1st
TOM FITZGERALD: MOMENTOES OF WELLS FARGO & CO.

2nd
PHIL IVERSEN: RINGLING BROTHERS CIRCUS SCRIP

3rd
SARAH NORDIN: A "TWO-HEADED PRISON TOKEN

People's Choice Award
Mike Turrini/President Diablo Numismatic Society Sponsor

MIKE STANLEY: FRANKLIN HALF DOLLARS

Best Exonumia Award
Mike Stanley/President California Exonumist Socirty Sponsor

MIKE TURRINI: SILVER CARNEGIE MEDAL

Best In Show Award
Al Baber Memorial Award
Larry Baber Sponsor
Dorothy Baber Presentor

MIKE TURRINI: SILVER CARNEGIE MEDAL

The Convention and Show opens: l to r, Bill Febuary, Board Member; Theresa Lund, CALCOIN NEWS Editor; Mayor William McManigal ; CSNA President Ruth Phillips and Mike Stanley, General Chairman

Youth Table

James Laird, Diablo Numismatic Society Member

CSNA members Joel and Lila Anderson at their Bourse Table

CSNA Table: Joyce Kuntz, Dorothy Baber, Mo Fitzgerald and Kay Lenker

On The Bourse Floor

CSNA Officers at the Friday Night Board Meeting: l to r, Kay Lenker, G. Lee Kuntz, Ruth Phillips and Virginia Bourke

CSNA President Ruth Phillips welcomes Attendess to "Super Saturday" presentations

Another view of the Registration Desk: Kay Lenker standing, Freddi Grant and Mary Beedon working the table

Mark Clarkson, Speaker at the CSNA Educational Forum

Lobby View

Gathering for the Speakers Luncheon: Marl Clarkson, James Laird and Theresa Lund

An Outstanding Pasta Buffet

Dr. Chandler answers questions

CSNA Officers chat with Speakers

Author Alton Pryor talks about "The Lust and Lore of California Gold Rush Camps"

Wells Fargo Historian Dr. Robert Chandler speaks to a packed house

Mr. Pryor autograph's his books for buyers

Nancy Oliver and Richard Kelly presented by the Western Wooden Money Club

Exhibit Chairman David Evans (3rd from left) and the Judges who shall remain nameless To protect their identity

The subject is "The Granite Lady"

CSNA Vice President G. Lee Kuntz and his wife Joyce, arrive for the Saturday Night Awards Banquet

Dorothy Baber, Virginia Bourke, center and Dennis Halladay share Convention moments

Dealer Members Will and Joe Fragner

Master of Ceremonies: Dr. Tom Fitzgerald

25 Year Members Honored at the Banquet: Mike Stanley,LM 31-09, Virginia Bourke, R-3242 and Stephen Huston, R-3266

Mike Stanley discusses Convention Events with Ruth Phillips and Theresa Lund. Far right is Nancy Stanley, Banquet Chairman

CALCOIN NEWS EDITOR, Theresa Lund presents a Second Place Literary Award to Stephen Huston for his 2001 Article

Joyce Kuntz, Medals Chairman presents set to designer Nancy Stanley

Ruth Phillips presents the Don Thrall Memorial Awards to Lee Gong, center, and Bill Febuary for exhibits in Currency

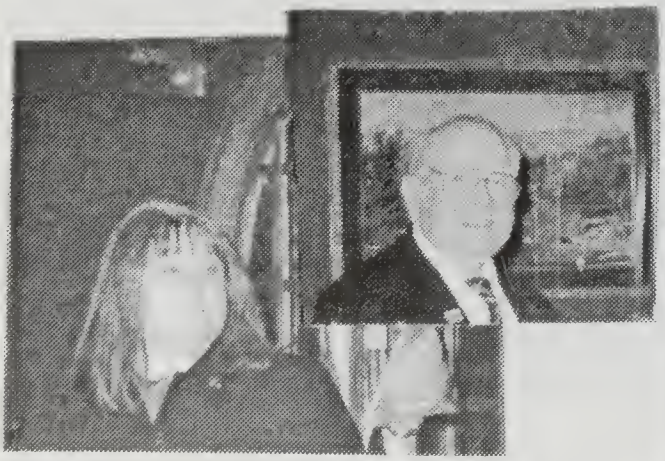
Phil Iversen, right, accepts 2nd place Award in Miscellaneous for his Exhibit on Ringling Brothers Scrip. Stephen Huston (l) is the Sponsor.

Sarah Nordin accepts 3rd place Award in Miscellaneous for her Exhibit on "A Two-Headed Prison Token"

Lee Gong presents Grace Anderson a First Place Medal in Young Numismatist Category

Mike Stanley and Mike Turrini People's Choice and Best In Show

Beverly Smith, Wells Fargo Historian, and Tom Fitzgerald, lst Place Winner in Miscellaneous for Wells Fargo Momentoes



Ruth Phillips receives the ANA Presidential Award from Regional Coordinator Mike Turrini. Tom Fitzgerald, a previous awardee congratulates her.

Yonng Numismatists gather for the Youth Auction

Another bidding session

Adult leaders give instruetions

An Auctioneer in training eentered by CSNA Board Member Mike Stanley and Walter Ostromecki of ANA

Mike Stanley operates a bidding session

A winning bidder settles up

THROUGH THE NUMISMATIC GLASS: "SILVER DOLLARS TO BE OFFERED TO COLLECTORS"

By Dr. THOMAS F. FITZGERALD

This astounding headline has a tale behind it that is stranger than fiction. The story takes place in Las Vegas, Nevada, one of the more infamous cities in the world. Known as "sin city", it has a history of crime, corruption and intrigue. The account continues: "Attention!!!! Goldline has just received a shipment of very special Binion silver dollars. Also available are Walking Liberty Half Dollars from the Nevada Silver Collection."

BACKGROUND

The history of Las Vegas must include the activities of the Binion Family. Benny Binion came to Las Vegas from Texas in 1946, the same month that Bugsy Siegel opened the Flamingo Hotel and Casino. Binion soon became a partner in the Las Vegas Club but left because of a disagreement with his partners over the stakes the club would allow gamblers to bet.

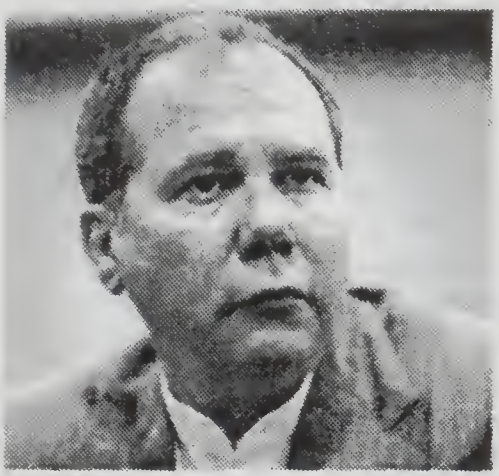
Big time gambling began in Las Vegas with the opening of the Binion casino "The Horseshoe" in 1951. The Horseshoe Casino was one of the first and oldest in Las Vegas and the first to raise the limits that gamblers could wager. Of course, 50 years ago in Las Vegas, casinos like the Binion's "Horseshoe" utilized large numbers of silver dollars as part of the gaming activities. Before Ted Binion was born, his parents Benny and Teddy Jane, collected silver items including U. S. silver dollars.

According to writer Jeff German in his book: "Murder In Sin City," Ted Binion inherited most of these coins following the death of his mother in 1994. Ted had a special underground vault built in the Nevada desert near Pahrump, to store and protect this hoard. It had cost $40,000 and measured ten feet by twelve feet by ten feet and was constructed of concrete and steel. The manhole size entrance was surrounded by barbed wire for added security.

A MURDER

One night the unthinkable happened. Although in major trouble with the Nevada Gaming Board and with the threat of the loss of his gaming license because of his use of drugs, it appeared that Ted Binion was getting his life in order. He had a new girlfriend and seemed to be planning for a bright future.

In September, 1998, Ted Binion was found dead in his Las Vegas home. His live-in girlfriend, Sandy Murphy, was an immediate suspect but denied any wrongdoing, saying Ted died because of his drug habit. She announced that he had taken too many pills. Rick Tabish, who had been hired by Ted to construct the underground vault, was arrested two days after Binion's death. He was caught driving a bulldozer, trying to dig up the vault containing the silver coins. After a lengthy investigation and many legal maneuvers, codefendants Sandy Murphy and Rick Tabish were convicted of the crime in May, 2000. Sandy Murphy was sentenced to a minimum of 22 years in prison and Tabish must spend a minimum of 25 years behind bars.



Ted Binion

THE COLLECTION OR HOARD

There are more than 100,000 silver dollars in the hoard. They were sold for $3 million and are being marketed for the coin collecting public.

Goldline International Inc. of Santa Monica, California was appointed marketing agent of the Morgan and Peace silver dollars, dated from 1878 through 1935.

The coins are being authenticated and graded by Numismatic Guaranty Corporation (NGC). The company slabbed each coin showing the coin's mint and date as well as listing it as a "Binion Collection" coin. This task has not been completed and, although no Carson City coins have been graded, it is expected some of these pieces are part of the collection.

Spectrum, a coin wholesale company in Orange County, California purchased the collection and plans to offer these coins to the public. Although many of the coins are in mint condition, particularly 1885, 1886 and 1887 Morgan dollars, others have been circulated. A common circulated coin from the Binion Collection is expected to sell for about $39 and, of course, will be in a holder authenticating it as part of the historical hoard.

One may still see a statue of Benny Binion in downtown Las Vegas testifying to the part he played in the growth and development of Las Vegas. Ted's sister is now owner of the Horseshoe Casino.

SWEDISH PLATE MONEY

Virginia M. Hall
Editor Emeritus
CSNA LM 26-02

Legal copper coins were first minted in Sweden in 1624. While copper coins were struck prior to that date, for example John III 2 ore 1573, they were given a very thin coat of silver plating and issued as silver coins.

This copper coinage was started by the great lack of silver which prevailed in the country because of the considerable quantities of silver required for the liquidation of a debt to Denmark. Sweden was bound by the treaty of Knared to pay war damages to Denmark in the amount of a million riksdalers specie, within a period of six years. As a pledge, Denmark took over the Fortress of Alvsborg together with several towns, including the town now known as Gottenberg, the seaport town of all Atlantic travel. What this meant to the Swedish government can best be understood by a comparison of the value of goods in those days. For a riksdaler, one could buy 26 pounds of butter or four bushels of rye. You could get a full grown ox for three riksdalers.

King Gustavus Adolphus called the payment of this debt "the consuming cancer of the country" and when it was finally paid in full the country was exhausted of silver to such a degree that even the table silver of the king had to be sent to the mint.

At the same time the silver was thus exported to pay the debt, the silver mines began to make less money for the realm. On the other hand, the copper mine at Falum became of increasing importance as a means of finance. Royal order stopped all export of black copper by private persons, except by payment of a tax.

All this formed the background for the commencement of the copper coinage in Sweden:

The country suffered
from want of silver,

An increase in coinage of silver would have increased purchases abroad,

King would have had to reduce the standard of silver currency, resulting in sudden rise of market prices,

Solution lay in copper coinage,

There was an abundance of copper in the country.

The smallest coins, the so-called billion silver coins, all coinage in those days had to be of full value. Each piece of money was deemed, therefore to contain metal in the value corresponding to the face value, regardless of the metal used. Under such circumstances, the idea of substituting copper for the main currency was not farfetched.

In the year 1644 the idea of the main monetary denomination in copper was realized by the manufacture of the first piece of plate money in the value of 10 Swedish dalers. This lasted one year and stopped. Then in 1649 coinage was resumed, the highest being only 8 dalers and 4, 2 and 1 dalers. This continued without any long break until 1759 which is the last date appearing on plate money although the coinage was continued until 1776 with the use of dies of earlier years.

½ Daler, Carl XII, 1715

Carl XII ruled 1697-1718

Actual size of coin:
about 4X 3 ½ inches.

"½ Daler" means ½ dollar on silver standard.

"S. M." stands for "silver money".

The corners are "clipped" to get the correct weight.

NUMISMATIC DEFINITIONS
(from Q. David Bowers Nonsense File)

Buffalo Nickel: A five cent piece made in a city in Upstate New York.

Capped Bust: The conclusion of a federal drug raid.

Connecticut copper: Law enforcement officer in Hartford or New Haven.

Die: The end for all numismatists, sooner or later

Full Heads: The morning after New Year's Eve

Gold Bullion: the color of chicken soup

Plain Edge: Where the prarie stops and the mountains begin, such as in Colorado.

Rolls: Things that numismatists (and others) have with dinner.

Half cent: Better than none at all.

Wreath type: Usually phrased as a question, "wreath type" by a florist when an order is placed for a funeral tribute.

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THE WAY IT WAS. .
MAY 6-9, 1965
SAN FRANCISCO
JACK TAR HOTEL

Contributed by Virginia M. Hall

A Golden Week in the Golden State! It was appropriate that the Pacific Coast Numismatic Society be the host of the 36th convention of the California State Numismatic Association as 1965 was the Golden Anniversary of the founding of the Society. PCNS was founded in 1915 by the late Farran Zerbe, in conjunction with the Panama Pacific International Exposition held in San Francisco that year, and with the first convention to be held by the American Numismatic Association on the West Coast, also held in San Francisco that year.

General Chairman Milton C. Strauch and his hard working committee put on a superb convention. The Jack Tar provided excellent accommodations for CSNA needs with all convention facilities one floor level. Paid registration numbered well over 2500.

Sergeant-at-arms, Rudy Gjurovich, looked splendid in his traveling money suit. A special visitor was Kenneth Bressett of Whitman Publishing Co. of Racine, Wisconsin.

There were 42 exhibitors using 122 cases. A 16 case display of highlights from the PCNS 1915 collection contained some outstanding items pertaining to the Pan Pacific Exposition. The City of San Francisco and the State of California was very interesting and contained some extremely rare pieces. CSNA Historian, William O. Wisslead, displayed the 27 "Who's Who" from North of the Tehachapis which have been in CALCOIN NEWS.

A special attraction in the exhibit room was many of the past "Best of Show" displays. "Best of Show" in this category went to Virginia Culver. Regular "Best of Show" was awarded to Gordon Z. Green for a fine display on U. S. Paper Money.

The Friday Night Forum was most interesting and educational and at times very humorous. Thirty-eight people attended. Don Thrall, Forum Chairman, introduced Robert Burrough, who spoke of the people of Southeast Asia, in particular, Siam, which is now Thailand. Abe Kosoff was the second speaker and shared knowledge gained when doing research on any particular coin.

Aldo Basso handled bourse arrangements for 70 dealers who represented almost every major town and city in California. Out-of-state dealers were from New York, Utah, Nevada, Ohio, Colorado, Michigan and Hawaii.

At the well attended business meeting, Al Baber reported on the up-coming San Diego convention in November. S. Everett Phillips told of arrangements for the Spring 1966 meeting in Fresno, and delegates from Sacramento told the members of their plans.

Auctioneer John Cobb had an outstanding auction cataiog with gold and silver. The mammoth 3,005 lot auction had many scarce and rare U. S. and Foreign coins. More than 60% of the lots were sold to floor bidders. The feature lot was the "Pan Set" which sold for $9,500 to an Oklahoma phone bidder. A Stella sold for $5,450, and the platinum medal by the National Commemorative Society brought $2,125 with receipts donated to the ANA building fund.

The California Exonumist Society held their 18th Quarterly meeting on Saturday afternoon. Members and guests were welcomed by President Ethel Stone.

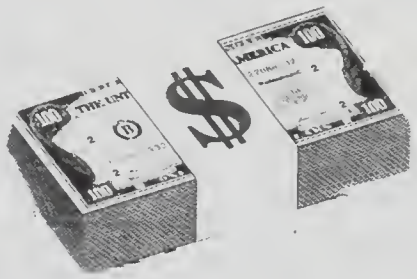
The Saturday Night Banquet was well received with a fine roast beef dinner being served to the 162 persons who attended. Entertainment was furnished by the Kenny Burt Trio and Sylvia Gaylord was accompanied by a willing Ralph "Curly" Mitchell and a serious, bashful Clifford Bloom. A beautiful gold and white cake was served to celebrate the 50th birthday of PCNS.

Master of Ceremonies, Clifford Less introduced the head table. President Winn Osborne welcomed everyone to the convention. John Sears, President of PCNS, introduced the current oficers of the Society. Milton Strauch introduced and thanked his committee. William Ames made the exhibit awards presentations. Clifford Liss asked Sylvia Novack to carry back the silver PCNS medal presented to the CSNA California Collection. The CSNA Curator was Bryan Burke who lived in San Bernardino.

Herb Bergen installed the newly elected officers. Dan Harley presented Winn Osborne with his Past President's medal. Door prizes included more thab 18 fine pieces of glassware and boxed gift sets.

S. Everett Phillips, Chairman of the literary judging committee was called upon to present the awards for the best articles appearing in 1964 issues of CALCOIN NEWS. The silver medal for first place went to Ken Hedges for "Arabic Republic of Yemen". Russell Rulau won a bronze medal for second place article titled "Jetons of the Dutch Revolt". Virginia Culver received honorable mention for "Tin From California".

The traditional officer's breakfast was substituted with a very fine Mother's Day Champagne Brunch. The 37 who attended were so content they didn't want to discuss anything formally and preferred to talk with their friends.



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MINT DIRECTOR MARY BROOKS DIES

Former Mint Director, Mary Brooks, died February 11, 2002, in Hailey, Idaho at the age of 92. She was the 28th Director of the United States Mint under Presidents Nixon and Ford. As we planned the bicentennial celebration, Mrs. Brooks was responsible for the design and striking of the bicentennial quarters, halves and dollars. She retired in 1977 and later served as consultant for Paramount International Coin Corporation.

There was a direct and close relationship between Mary Brooks and the California State Numismatic Association, of which she was a life member. When President Nixon agreed to transfer the Granite Lady, the old San Francisco Mint, from the GAO back to the Mint Department, Mrs. Brooks began the restoration of this famous building. The CSNA worked closely with her in not only the restoration but in making it possible to include some unique collections within the building. Among the treasures was a collection of California tokens that became a permanent part of the museum. In 1973, when the beautifully restored facility reopened, Mrs. Brooks acknowledged the CSNA for its extensive efforts that helped make the museum a reality.

Mary Brooks attended many of the CSNA conventions and was a frequent speaker at its various forums. It Seems fair to say that she was a great friend of the CSNA and it can be hoped that someday soon the Old San Francisco Mint, or as it is affectionately called, The Granite Lady, will once again become a major San Francisco numismatic attraction.

1972 photo (l) Mary Brooks and Ruth Ludwigsen, now Ruth Phillips.

PRESS NO. 1 CARSON CITY MINT

The first six-ton press arrived at Carson City , Nevada, in 1869, nearly six years after Congress authorized the new mint, March 3, 1863. It had been manufactured by Morgan & Orr in Philadelphia, and as was the custom, a large "1" was painted on it to signify that it was the first press located in the coiner's department.

The first coin, a Seated Liberty dollar, was struck on February 11, 1870. It had the soon-to-be-famous CC mintmark.

For nearly a quarter of a century Press No. 1 was used to strike most of the larger denomination pieces produced during the years 1870 to 1885 and again from 1889 to 1893.

In 1878, the press suffered a cracked arch. It was repaired at the local shop of the Virginia & Truckee Railroad. The V & T machinists were so proud of their handiwork that they replaced the original brass Morgan & Orr plate with one bearing the name of their railroad.

The Carson City Mint stopped coining operations in 1893 and the presses were removed in 1899. Press No. 1 was taken to Philadelphia. In 1930, it was remodeled to operate with electric power. In 1945, it was transferred to the San Francisco Mint and renumbered "5" to correspond with its place in the coining department there. The old press was to be scrapped when all coin production was temporarily halted at San Francisco in 1955.

The antique press was purchased by the state of Nevada for $225 and arrived back in Carson City in 1958. It was thoroughly cleaned and painted and was housed in the Nevada State Museum.

However, when faced with a severe coin shortage in 1964, the U. S. Mint asked for the loan of the venerable press. It was trucked to the Denver Mint and placed in operation. During the next three years, the old press struck more than 188 million coins.

Returned to the Carson City Museum in 1967, press No. 1 was converted to a much slower electric drive. In 1976, it was used to strike Nevada Bicentennial medals and in the following years created some of the medalic pieces in a series produced by the Nevada State Museum.

In the late 1970's visitors to the Museum could strike their own bronze medals during the summer months. It took 10 seconds to strike a souvenir medal.

COIN PRESS NO. 1
Built 1869 Morgan & Orr, Philadelphia
Weight 12,000pounds
Production Capability: 1869
1,500 coins per hour
Striking Pressure: 200 tons

WHO'S WHO
IN CALIFORNIA STATE NUMISMATICS

DENNIS HALLADAY

Dennis James Halladay was born June 23, 1955 on the army base at, Fort Ord, California. He is the son of Bruce & Sue Halladay and grew up in Manhattan Beach, California.

Dennis earned an AA in Journalism from El Camino College (1975) and a BS in Journalism from Cal Poly at San Luis Obispo (1977) . He is married to Amy and has a daughter Kerry.

Employed as Editor of Hoard's West, western edition of Hoard's Dairyman...the nations oldest and largest dairy farming magazine, he Works from his home in Riverside, California. Dennis was the Dairy Farmers of America Print Journalist of the Year in 1996.

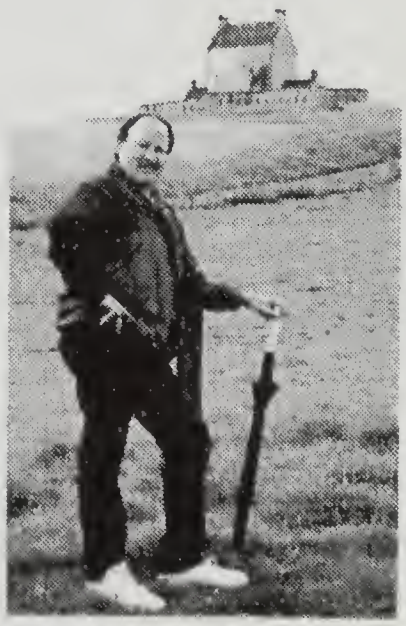
His first interest in Numismatics was getting a weekly allowance. Next came collecting pocket change with Dad from 1965-69. Other interests intervened and Dennis did not do any collecting again until 1994. At this "re-entry", he immediately focused on Morgan Dollars.

Morgan Dollars remain his collecting specialty. He is currently #12 on PCGS Set Registry List ranking. He has the only collection to have all 121 different Morgans identified by PCGS. A sub-specialty is 1901 double die reverse "Shifted Eagle" variety. Dennis is also interested in 17th Century talers of Western Europe and Walking Liberty Half Dollars.

Locally he is a member of the Upland Coin Club serving as President and a member of ANA (R-171658) . He is member $-5914 of CSNA and is currently serving as Corresponding Secretary.

Other interests include league bowling with an average of 207. He was a member of the Professional Bowlers Association 1988-94. Dennis has a delightful sense of humor as shown by his philosophy about life: "Shirley Mclaine might be wrong about reincarnation and this life may be the only chance we get. So, if you aren't having fun what you're doing, you need to be doing something else".

The photo below shows Dennis in Scotland in 2000. He says he just loves it and has been there five times.



UNCORKING WITH THE B. A. M. S.

BY: ALEX SHAGIN, R5288

The British Art Medal Society (BAMS) annual conference took place this year in the historic city of Cork in the Republic of Ireland. The three day program included lectures on medallic artists and collections, visits to the numismatic exhibits and a practical workshop.

Over one weekend, the friends of medallic art from UK, USA, FINLAND,GERMANY, BELGIUM and UKRAINE, had an opportunity to exchange ideas; to see historic sites; to examine the National Sculpture Factory; and to meet leading Irish and British sculptors, curators, art collectors and numismatic art professionals.

At the workshop, Ron Dutton and Roger Hamman offered the enthusiastic participants a hands-on experience in creating a self-portrait medal by anyone who attended the fun filled one day class at the Crawford College. The exhibit at the Boole Library provided a chance to view the innovative and insightful artwork of Jane McAdam Freud. A Saturday night reception was held for the BAMS Student Medal Project winners who received awards in recognition of their promising talents presented by the Government Crafts Council of Ireland.

Thanks to the organizational efforts of Wendy Fisher of the British Art Medal Society the group of over 60 people who came to Cork were able to enjoy their dedication to this unique art form.

In these days of renewed interest in coin collecting, we find it very stimulating to pay more attention to the numismatic art as a creative medium of communication. Not unlike the close relationship between the classical theater and the motion pictures, the art medals have as much influence on the process of creating more beautiful commemorative coins. The BAMS conference in Cork will serve as an excellent example of how such a rewarding program could be established in this country unless we agree to leave the business of coin design in the hands of our political representatives or even delegate it to the schoolchildren.

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COINAGE ON GLASS

Contributed by
Virginia M. Hall, LM 26-02
Editor Emeritus

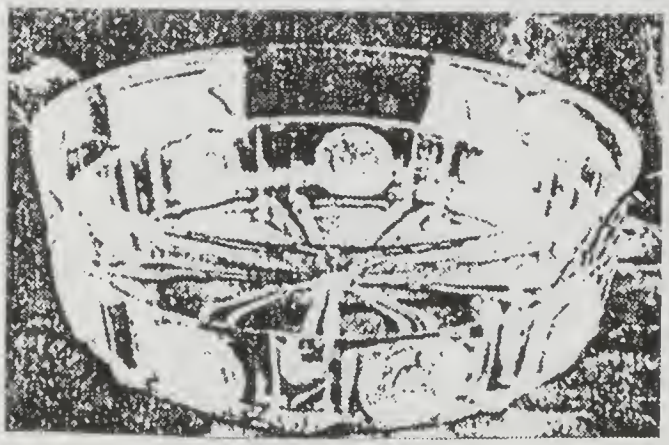
Among the most valuable types of American Glass, equally desirable to coin collectors as well as glass collectors, is the line of crystal tableware known as U. S. Coin Pattern Glass.

The glass, identified by the facsimiles of silver coins pressed into the separate pieces, was actually in manufacture for only five months in 1892, the centennial year of the founding of the United States Mint and of the Columbian Exposition. It was abruptly withdrawn by the Treasury Department.

While identity of the designer (or designers) is unknown, this beautiful glassware is a tribute to the perfect scaling of design. Manufactured by the Central Glass Company of Wheeling, West Virginia, it was offered for sale at the Chicago exposition and through retail outlets and enjoyed tremendous popularity during the short time it was available. Although collectors do not completely agree as to whether the coin pattern was made primarily to commemorate the mint's centennial or as a salute to the discovery of America, its introduction was timed almost concurrently with that of the Columbian or Portrait Glass.

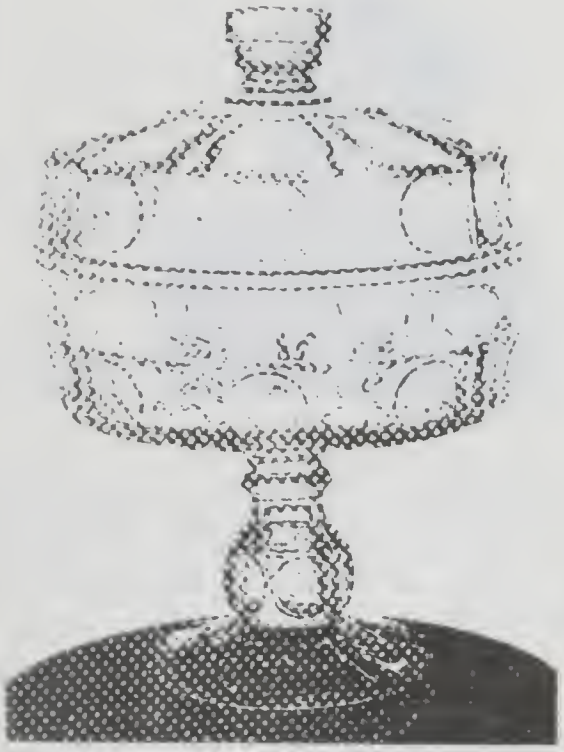
Both types appear in the book, "Lore of our Land, Pictured in Glass" (now out of print), by Mrs. Bessie M. Lindsey, who observed that the glass forms in the coin pattern are identical with those showing portraits of Christopher Columbus and Americus Vespucius.

It has been said that this portrait series superceded the coin pattern, but it seems more likely that the patterns were contemporary in 1892, the coin design featuring the centennial of the mint, while the portrait items commemorated the discovery of America, and that production of the coin ware stopped while the production of portrait pieces continued. Numismatists are familiar with the commemorative half-dollar coined for the Columbian Exposition.



Shown above is a flat bowl with half dollars

Purportedly, a Treasury Department official visiting the exposition found the coin glass on display and quickly set about to halt its distribution and manufacture on the grounds that that it violated laws governing counterfeiting. Once alerted, official agents descended upon the Wheeling plant and destroyed the molds---even then worth several thousand dollars---and all finished pieces both at the plant and in the hands of retailers throughout the country.



Shown is a large covered compote. Nine medallions each around bowl and cover represent Seated Liberty half dollars, clear, five obverse and four reverse. Six medallions around the standard represent seated liberty quarter dollars, clear, three obverse and three reverse. Finial on cover represented by a Morgan dollar, clear, obverse.

EDITORS FOOTNOTE: Some glass companies were quick to recognize the sales value of the coin pattern glass. They substituted Spanish coins for the United States Coins and named the pattern "Columbian Coin". It was, and still is a popular pattern among collectors. However, it is not as rare or expensive as the United States frosted coin glass.

A new pattern of coin glass was made in the 1960's. It was designed to be sold as new glass to those who wanted a modern version of the nineteenth century pattern glas. Because it bears no dates or names on the "coin-like" medallions, it is not an illegal reproduction of a coin. It is also not an antique!

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EDITORS NOTE PAGE

e-mail: rtlund@elite.net

This is a milestone.... my 20th issue of CALCOIN NEWS. It seems like just yesterday that Joel Anderson, then CSNA President, twisted my arm, and asked if I would edit this publication. I had retired in the fall of 1993 and was enjoying my "freedom". Ron, my husband said I needed a challenge and it would be good for me. With fear and trepidation, I said yes and embarked on all the tasks involved. What a challenge it has been! The first hurdle was to learn to use a computer....and in many respects I am still in the learning process. At the same time, it has been a rewarding as well as a fun experience. I've become acquainted with a number of really neat people, my knowledge of the hobby has grown and it has been a real pleasure to serve CSNA and most importantly you, the reader. I hope that I have contributed to your enjoyment and education in the numismatic hobby.

In composing this quarterly "Notepage", I 'd like to leave you with some serious thoughts concerning CSNA. There is an old poem that includes the following words:

Are you the kind of
member that would be missed?
Or are you just a name on a list?

CSNA has 589 members with about 50 holding Club Membership status. That leaves 540 individuals with between 40 and 45 active in the association. Sadly that leaves almost 500 "names on a list".

CSNA needs your participation, ideas and interest to make CSNA a vital, alive organization. There are lots of ways to contribute.....

Attend symposiums
Attend convention gatherings
Write articles for CALCOIN NEWS
Send tidbits of numismatic information For publication
Share information about your collection
Offer to serve on a committee
Agree to run for office
Offer medal designs
Mentor a youth

It's rewarding, challenging and fun! I've often heard it said that one of the greatest benefits to be gained by being active in CSNA are the people that you meet and the friendships that are formed! It's very true! TML

CALCOIN NEWS

SUMMER 2002
MAY 15, 2002
JULY-SEPTEMBER

FALL 2002
AUGUST 15, 2002
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*Early due to Holidays Nov. & Dec.

SCHEDULE

WINTER 2003
NOVEMBER 5, 2002*
JANUARY-MARCH

SPRING 2003
FEBRUARY 15, 2003
APRIL-JUNE

Editor needs to receive by the date underlined

ARE YOU SUPERSTITIOUS?

Look at the back of the bill! There are seven sets of 13 items! There is a pyramid with 13 steps, an eagle with 13 arrows in one talon, a branch with 13 leaves and 13 berries in the other talon.

There is a ribbon in the eagle's beak bearing the Latin phrase, E Pluribus Unum (13 letters). Over its head are 13 stars and its shield bears 13 stripes.

The groups of 13 symbolize the original 13 colonies. These brought bad luck to George III.

DIE-MAKING PROCESS

DESIGN SKETCH: Rendered in two dimensions.

CLAY MODEL: Sketch is modeled in three dimensions; larger than the actual size of the coin.

EPOXY MODEL: Hardened model created from clay model; mounted on reduction machine with blank steel die.

MASTER HUB: Design reduced and duplicated in blank die steel to actual size of finished coin; copied from Epoxy model.

MASTER DIE: Created from blank die steel through multiple impressions of master hub in a hydraulic press.

WORKING HUB: Created from blank die steel through multiple impressions of master die in a hydraulic press.

WORKING DIE: Created from blank die steel through multiple impressions of working hub in a hydraulic press. Finished working die used to strike coins.

RIDERS OF THE PONY EXPRESS

By Virginia M. Hall
Editor Emeritus
CSNA LM 26-02

The Pony Express was the first rapid transit across the continent from the Missouri River to the Pacific Coast. It was a system by means of which messages were carried swiftly on horseback across the plains, deserts and mountains of the far west. It brought the Atlantic Coast and the Pacific slope ten days nearer to each other. It had a brief existence of just under nineteen months and was supplanted by the transcontinental telegraph.

The operation of the Pony Express was a supreme achievement of physical endurance on the part of man and his ever faithful companion, the horse. The history of this organization should be a lasting monument to the physical sacrifice of man and beast in an effort to accomplish something worth while.

While always called the "Pony Express" there were many blooded horses as well as ponies in the service. Probably "Pony" Express sounded better than anything else, hence the adoption of this name by the firm and the public at large.

At Carson City, Nevada, Bolivar Roberts, local superintendent of the Western Division, hired upwards of eighty riders, cool-headed nervy men, hardened by years of life in the open. Horses were purchased throughout the West. They were the best money could buy and ranged from tough California mustangs to thoroughbred stock from Iowa. They were bought at an average figure of $200,00 each, a high price in those days. The men, picked from the frontier were hired at salaries varying from $50.00 to $150.00 per month, the riders receiving the highest pay of any below executive rank. When fully equipped, the line comprised of 190 stations, about 420 horses, 400 station men and assistants, and eighty riders. Of the riders in the service, half were always riding in either direction, East and West. The average run was seventy-five miles.

Every rider, including station-keepers, etc., were given a Bible when they were hired. Few such copies are now known to exist, The firm had a payroll of over five thousand men strung out between the Missouri River and California, and every new employee was required to take the following oath: "I _____, do hereby swear, before the great and Living God, that during my engagement, and while I am an employee of Russell, Majors & Waddell, I will, under no circumstances, use profane language; that I will drink no intoxicating liquors; that I will not quarrel or fight with any other employee of the firm, and that in every respect I will conduct myself honestly, be faithful to my duties, and so direct all my acts as to win the confidence of my employers. So help me God," The new employee was then given a Bible imprinted in gold letters: "Presented by Russell, Majors & Waddell.

The riders were young men, seldom exceeding one hundred and twenty-five pounds in weight. That the only one rider was ever taken by the savages was due to the fact that the pony-men rode magnificent horses which outclassed the Indian ponies in speed and endurance. Every one of the Pony Express horses were kept supplied with grain which had to be hauled from either the Missouri River or the Salt Lake Valley. This gave the horses further superiority over the poorly bred and grass-fed Indian ponies.

At first a Spencer carbine was carried strapped to the rider's back, besides a sheath knife at his side. In the saddle holsters he carried a pair of Colt revolvers. After a time their carbines were left off and only side arms taken along. The carrying of larger guns meant extra weight, and it was made a rule of the Company that a rider should never fight unless compelled to do so. He was to depend wholly upon speed for safety.

Letters wrapped in oil silk to protect them from moisture, either stormy weather, fording streams, or perspiring animals. While a mail of twenty pounds might be carried, the average weight did not exceed fifteen pounds. The post charges were at first five dollars for each half-ounce letter, but this rate was afterward reduced by the Post Office Department to one dollar for each half-ounce.

At the outset, it was planned to run each horse twenty-five miles with an average of three horses to the rider, but it was soon found that a horse could rarely continue at a maximum speed for so great a distance. It soon became the practice to change mounts every ten or twelve miles or as nearly to that as possible. The exact distance was governed largely by the nature of the country.

One of the station-keeper's most important duties was to have a fresh horse saddled and bridled a half hour before the Express was due. Only two minutes was allowed for changing mounts. Dashing up to the station, no time was wasted. The courier would already have loosened his "mochila" which he tossed ahead for the keeper to adjust on the fresh horse before dismounting.

The saddle-bag used by the pony rider for carrying mail was called a "mochila". It had openings in the center so it would fit snugly over the horn and tree of the saddle and yet be removable without delay. The mochila had four pockets called cantinas in each of its corners—one in the front and one behind the rider's legs. The cantinas held the mail. All were kept carefully locked and three were opened en route only at military posts—Forts Kearney, Laramie, Bridger, Churchill and at Salt Lake City. The fourth pocket was for local or way mail stations. Each station keeper had a key and could open it when necessary. It held a time-card on which a record of the arrival and departure at the various stations where it was opened, was kept. Only one mochila was used on a trip; it was transferred by the rider from one horse to another until the destination was reached.

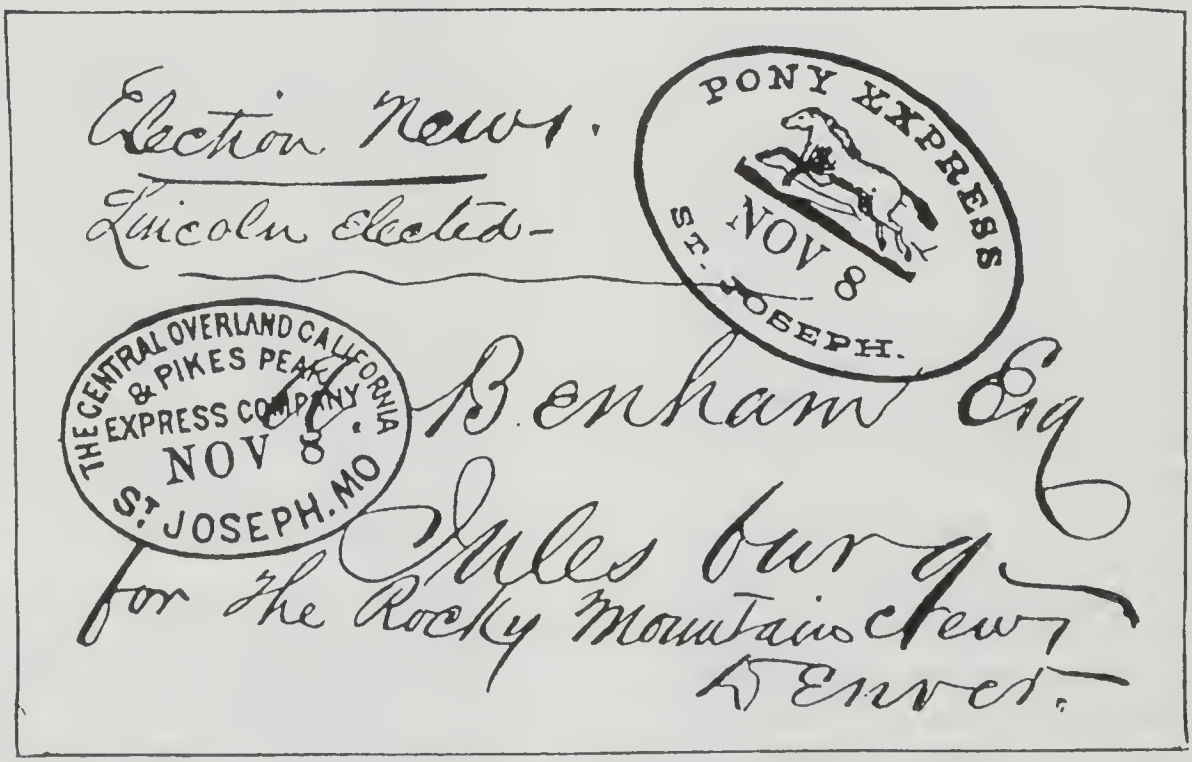
The first trip of the Pony Express westbound from St. Joseph to Sacramento was made in nine days and twenty-three hours. East-bound, the run was covered in exactly ten days. The rider reached

the west bank of the Missouri River, his horse flecked with foam, with just enough time left to cross on the waiting ferry and ride through St. Joseph on the opposite shore ON TIME. The average time of these two performances was barely half that required by the Butterfield stage over the southern route. The Pony Express had clipped ten full days from the schedule of its predecessor.

The first Pony Express from St, Joseph brought a message of congratulations from President Buchanan to Governor Downey of California. It also brought one or two official government communications, some New York, Chicago and St. Louis newspapers, a few bank drafts, and some business letters addressed to banks and commercial houses in San Francisco---about eighty-five pieces of mail in all. Eastbound, the first rider carried seventy letters.

The best record made by the Pony Express was in getting President Lincoln's inauguration speech across the continent in March, 1861. This address, outlining the attitude of the new Chief Executive toward the pending Civil War, was anticipated with the deepest anxiety by the people on the Pacific Coast. The document was carried through from St. Joseph to Sacramento—1,966 miles---in just seven days and seventeen hours.

When Edward Creighton completed the Pacific telegraph on October 24, 1861, and began sending messages by wire from coast to coast, the California Pony Express formally went out of existence. For over three months, since July 1, it had been paralleled by the daily overland stage; yet the great efficiency of the semi-weekly pony line in offering quick letter service won and retained its popularity to the very end of its career.



At the very beginning, it cost about one hundred thousand dollars to equip the Pony Express line---in those days a very considerable outlay of capital for a private corporation. Besides the purchase of more than four hundred high grade horses, it cost large sums of money to build and equip stations at intervals of every ten or twelve miles. The wages of eighty riders and about 400 station men, not to mention a score of Division Superintendents was a large item.

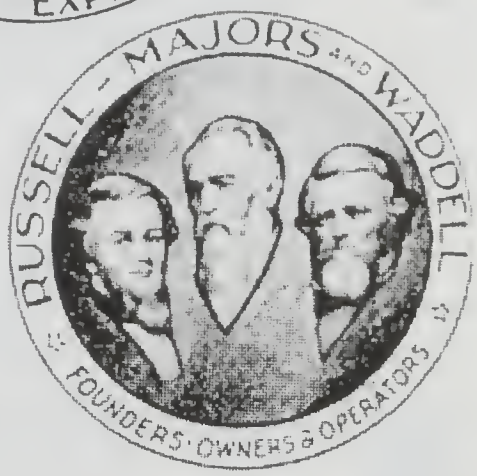
The following notice of discontinuance of the Pony Express appeared as an advertisement in the Sacramento Union paper on page 2, column 5, October 21, 1861.

THE PONY EXPRESS WILL BE DISCONTINUED FROM THIS DATE
Sacramento, Oct. 25th, 1861
WELLS FARGO & CO., AGENTS

Through approximately eighteen months of variable weather, Indian disturbances, and almost insurmountable difficulties, the Express had faithfully discharged its responsibilities in such a manner as to win unanimous praise. During that time 308 runs were made, covering a total distance of 616,000 miles. On those runs 34,753 letters were carried, with the loss of only one mochila. Of the total, 23,356 letters originated in California and 11,397 in the East. Estimated receipts were $91,404.00 of which the West supplied about two-thirds or $60,844.00.

From the very start it was evident that the people of California prized the Pony Express more highly than did their countrymen in the East.

The last survivor, Billy Campbell, died in Stockton, in 1934.



EDITOR FOLLOWUP

The official U S Pony Express commemorative medal was released July 5, two weeks before the 9 day centennial rerun . The Philadelphia Mint prepared the medals. They were delivered to the National Pony Express Centennial Association only and were sold by that group to offset expenses of the centennial re-run which used 1000 horses and riders over the 1,966 mile route. The Association also erected monuments and markers to preserve the location of the original route.

The medal is between a half dollar and a dollar in size. The sculptured heads of William H. Russell, Alexander Majors and William B. Waddell, founders and operators, appear on one side of the medal. The Hansen Pony Express Horse and Rider appears on the other side. Original design was the work of

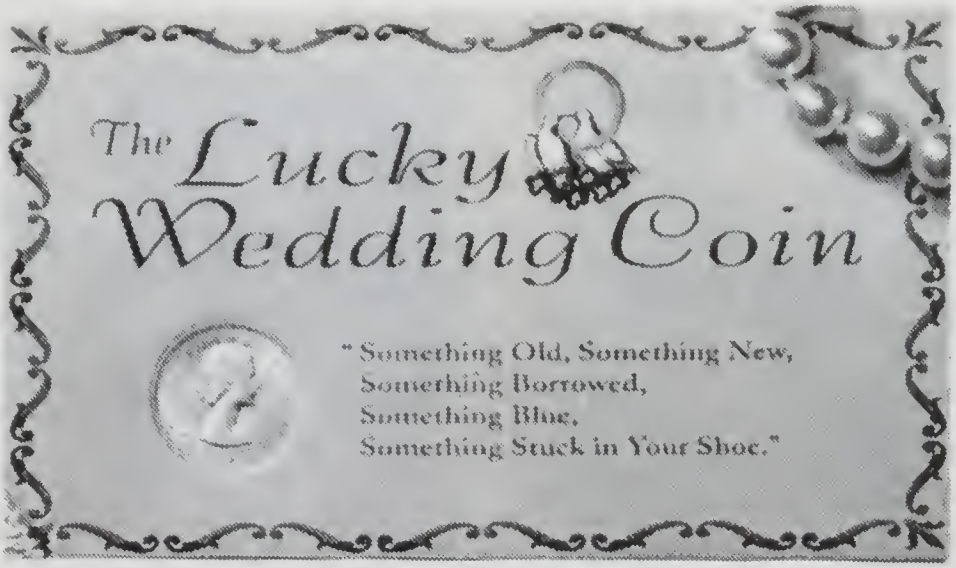
Julian A. Links, of San Francisco. Final design and sculpture work was done by Frank Gasparro of the Philadelphia Mints art staff. The initial order was 20,000 and more were requested. The retail price was $1.75.

A silver medal in the same size and design was struck. This special medal was limited to 5000. The supply was quickly exhausted. Checks were returned and form letters notified the disappointed collectors. Sold originally for $6.00 these medals quickly rose in price.

A bronze medal, 2 ¼ inches in diameter, weighing just under four ounces was authorized by a special Act of Congress. These high relief medals were made for presentation to the almost 1000 riders who participated in the July 19-28 re-enactment of the Pony Express. None of these were sold, but about 30 were designated for appropriate libraries and museums in the eight Pony Express states (Missouri, Kansas, Nebraska, Colorado, Wyoming, Utah, Nevada & California) and Washington D. C.

Other medals commemorating the Pony Express have been issued. In 1975, the rider is depicted on one of the official California Medallions for the celebration of the American Revolution Bicentennial

In 1982, The Sacramento Valley Coin Club celebrated their 25th Anniversary with a medal portraying the famous statue.



The first edition of the "Red Book" has 1947 on the cover and a 1946 copyright. The 1948 book with 1947 Copyright is the second edition.

By law, the copyright date must be the year in which a publication is actually published. The cover date reflects the time period through which the information is considered current.

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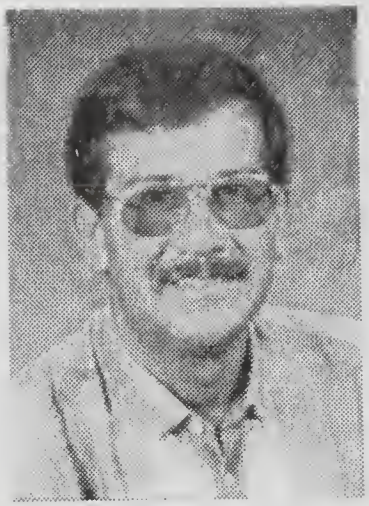
NORTH OF THE TEHACHAPIS

By Stan Turrini
Assistant Editor
P. O. Box 4104
Vallejo, CA, 94590-0410
Stanvrbk@vusd.solanocoe.K12.ca.us



Hello! Hope that 2002 is starting great for you and for the local coin clubs. There are some blanks and old information in this report. Keep those newsletters and bulletins coming in!

VALLEJO NUMISMATIC SOCIETY tells us that their 30th Annual show to be held May 5th is free, but a parking fee of $4 is charged by the Fairgrounds. Free Parking passes are available from VNS; just write to P O Box 4281, Vallejo, CA, 94590-0428, phone (510) 547-0518 or to stanvrbk@vusd.solanocoe.K12.ca.us and request one. The VNS's highest and most esteemed honor, its Service Medal was recently bestowed upon DR. RODNEY W. BAKER, The presentation was made at the Society's meeting January 2, 2002, which was also Dr. Baker's 66th birthday. He was also a recent recipient of an American Numismatic Association President's Award, from current ANA President JOHN WILSON. What a nice birthday gift!

The FAIRFIELD COIN CLUB would like to thank CSNA's newest member club, the ALAMEDA COIN CLUB for their cooperation and coordination in changing their show date. Fairfield had one date, September 15, available at the Community Center and this was in conflict with Alameda. Thanks Alameda !

Coin Club! FCC joined the neighboring Vallejo Numismatic Society for their fifteenth Joint Christmas party last December 15. There were so many prizes in the "Mega Drawing" that it took an hour to complete. LEE H GONG of Santa Rosa was the newest honoree of the two group's joint plaque.

SOLANO SILVER ROUND CLUB was honored at its January 20, 2002 meeting with a visit by DR. WALTER A. OSTROMECKI, JR., Representative Program National Coordinator, for the ANA. He presented the National Coordinator's Award for Numismatic Excellence to HARRY DAVIS. Earlier Harry had won top prize at the club's quarterly drawing, an enameled Rudolph silver round. Harry collects Greyhound and is looking for enameled Greyhounds, not the dog, the bus!

Thanks to the PENINSULA COIN CLUB and FRED G. van den HAAK for their support of the CSNA Youth Table at the club's November 11th Show. Kids coming to the show enjoyed the free gifts and hobby information. Some who had visited the Fremont Table in August were looking for another State Quarter. The big winner in the show's drawing was XAN CHAMBERLAIN who claimed five prizes!

The DIABLO NUMISMATIC SOCIETY ended 2001 with its annual Holiday Party at the home of James and Lisa Laird in Alamo, California. STAN TURRINI, representing ANA and DR. WALTER A. OSTROMECKI, JR,, presented three National Coordinator's Awards for Numismatic Excellence to JAMES and LISA LAIRD, MARK CLARKSON and MICHAEL J. FIORE. DNS officers for 2002 were installed at this same social event. They are STAN TURRINI (President), JOHN RUSSELL (Vice President), MIKE STANLEY (Secretary), and MARK CLARKSON (Treasurer). The club began the new year with the theme "Collection Night". Some nice material was shown as members shared collections needing to be completed and sought assistance from others. Nice theme for other coin clubs to copy.

Officers for 2002 in the LIBERTY NUMISMATIC SOCIETY are DAVID EVANS (President), GORDON DONNELL (Vice President), GENE HOY (Secretary) and BOB PIPER (Treasurer). Directors are JIM ROSEN, CHRIS THOMPSON, ALAN EDMONSON, MARK CLARK and STU DENTON. During the January meeting, there was a lively discussion about the grading of error coins using the Sheldon Grading System. As the debate continued, it took a turn into the subject of the Russians obtaining the dies for the 1923 Mercury Dime and striking those dimes. No one remembers how the group got on that subject but it does raise a dilemma. No one knows how the Russians obtained the dies. If there is someone out there who knows the story behind this, please let us know.

The PACIFIC COAST NUMISMATIC SOCIETY recently heard distinguished writer and researcher JERRY SCHIMMEL, Fellow of the Society, speak on 'Badges of the Grand Army of the Republic (GAR). The GAR was a Civil War Union Veterans group, which would hold annual national meetings and gatherings called 'encampments'. Two were held in San Francisco, one in 1886 and the other in 1903. The GAR became quite powerful in national politics and did much work in caring for veterans and their dependents. The Final Encampment was held in 1949 and the last Union veteran died in 1956 at age 101. Jerry exhibited numerous badges, medals and the like as an adjunct to his talk. Note: There was another group known as the United Confederate Veterans. Officers for 2002 are MICHAEL WEHNER (President), SARAH NORDIN (Vice President), HERB MILES (Secretary) and STEPHEN HUSTON (Treasurer). Mike will also serve as Editor of the monthly PCNS Bulletin. Sara began her term with a talk on "Arizona Trade Tokens" at the January meeting.

The SAN FRANCISCO COIN CLUB Ended year 2001 with PCNS and ajoint Holiday Party on December 26. There was "lots of food, lots to drink, brandied cherries and lots of desserts". SFCC heard its Treasurer DAVID EVANS speak on World Paper Money at the January 22, 2002 meeting,

The VISALIA COIN CLUB has begun a series of educational programs at its monthly meetings. Vice President CAMERON KIEFER led off with a presentation on Hard Times Tokens". Earlier in December, the VCC ended 2001 with a holiday party and DIXIE TUCKS's famous candied sweet potatoes.

The Holiday Season was celebrated by the SAN JOSE COIN CLUB at their December 2001 meeting. Even the adults enjoyed asking Santa Claus for their Christmas wishes. As JOHN DE LA RIVA sat on Santa's lap, you could hear Santa say, "you want what?" Then Santa admitted that he wanted one of those too. Wonder what they both wanted? Here is a nice suggestion taken from SJCC January Newsletter. "If we start circulating Sacagawea Dollars, Susan B. Anthony Dollars, Sate Quarters and Wheat-Ear Cents more people are exposed to these coins,,, more people will become interested and the fever will spread. Just think about using them as tips, paying the newspaper delivery person, giving them as Halloween treats, paying the gardener, or when making purchases at the store".

The FRESNO NUMISMATIC SOCIETY presented two special awards at its Christmas Banquet last December. DAVID JOSEPHINE received the President's Award which is bestowed by "executive decision to a member of an unsung stature of sorts. One who is always there contributing to the Society in ways that although may go seemingly unnoticed, does not go unappreciated". RUTH PHILLIPS was given the Peoples Choice Award, which is selected by popular majority vote of the members for the one that they felt went above and beyond the call of duty with their unselfish efforts and time contributed in making a prosperous society. Congratulations to you both! RANDY CLIFTON ended his four years as President, passing the gavel to new President DENNIS SOLIDAY.

Several CUPERTINO COIN CLUB members were honored last December when the ANA National Coordinator's Awards were given. AL LO, DAN SHATTUC and XAN CHAMBERLAIN received the award from DR. WALTER A. OSTROMECKI, JR. Also awarded were two Honorary Life Memberships in the CCC. RUDY CHRISTIANS and JESSIE WOODS, received the tenth and eleventh bestowed by the club. At the December 14th Christmas Party, Santa Claus handed out gaily wrapped coin gifts to the forty-two eager Club members. These folks excitedly ripped open their gift looking for that elusive prize coin. "It's mine!" shouted LI-MIIN WEN, when the gold flashed before her eyes, "and I'm not giving it to Alex!". Grandson ALEX CHIEN usually gets her winnings. So sorry, Alex!

The LIVERMORE VALLEY COIN CLUB almost did not have its Annual December Potluck Party when the Livermore Public Library scheduled another group in the club's meeting room and date. Someone "pinch-hitted" at the last minute and relocated the party. The Annual Slab Toss was cancelled, but Bingo was played. Winners were GORDON DONNELL, J. C. ANDERSON, DON BARSI, LENNY CABRAL. JAMES LAIRD, TOM PRAST, and GRADY WILCOX. The LVCC played the COIN WORLD Trivia Game at its January meeting.

STANISLAUS COUNTY COIN CLUB "Gold Strike"Editor DOUG DANIELS Writes "At the pre-Holiday Party Board Meeting, the rest of the Board slammed me. To show the Club's appreciation for the fine job the Board is doing, I made a motion that the Club should pay for the Board's dinner, except mine. The Board slammed me unanimously. However almost all of them told me that if I would pay for the dinner, they would unhesitatingly accept. Now, I know how Julius Ceasar felt when Brutus and his boys got

finished with him at the ancient Roman Senate". Sorry Doug, that's the price you pay for being president!

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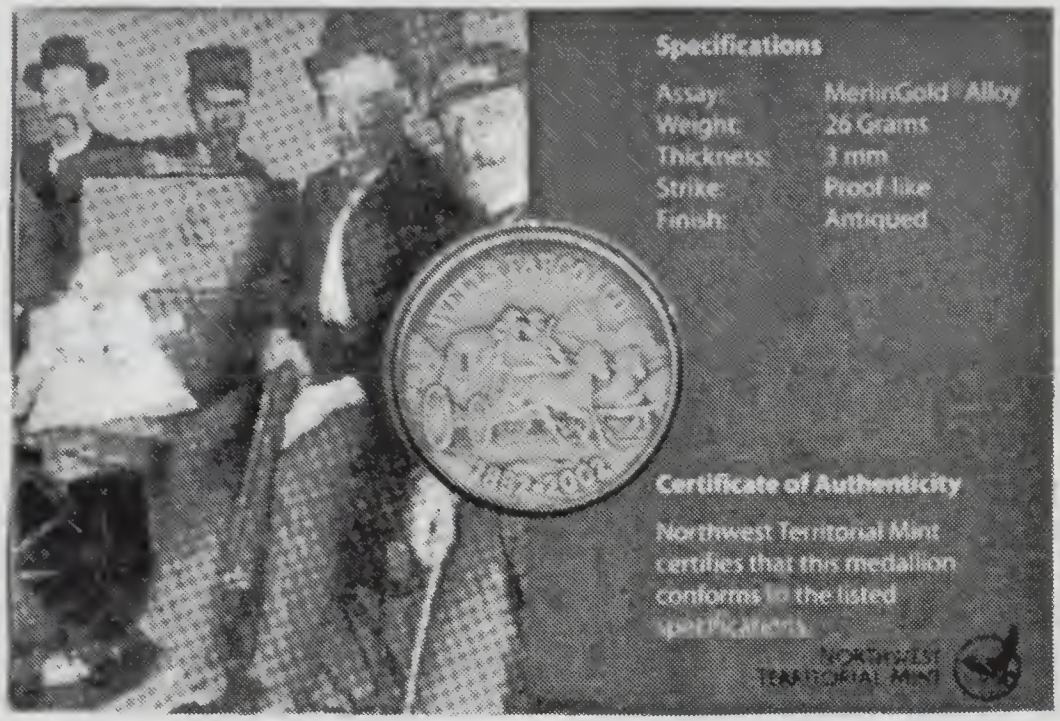
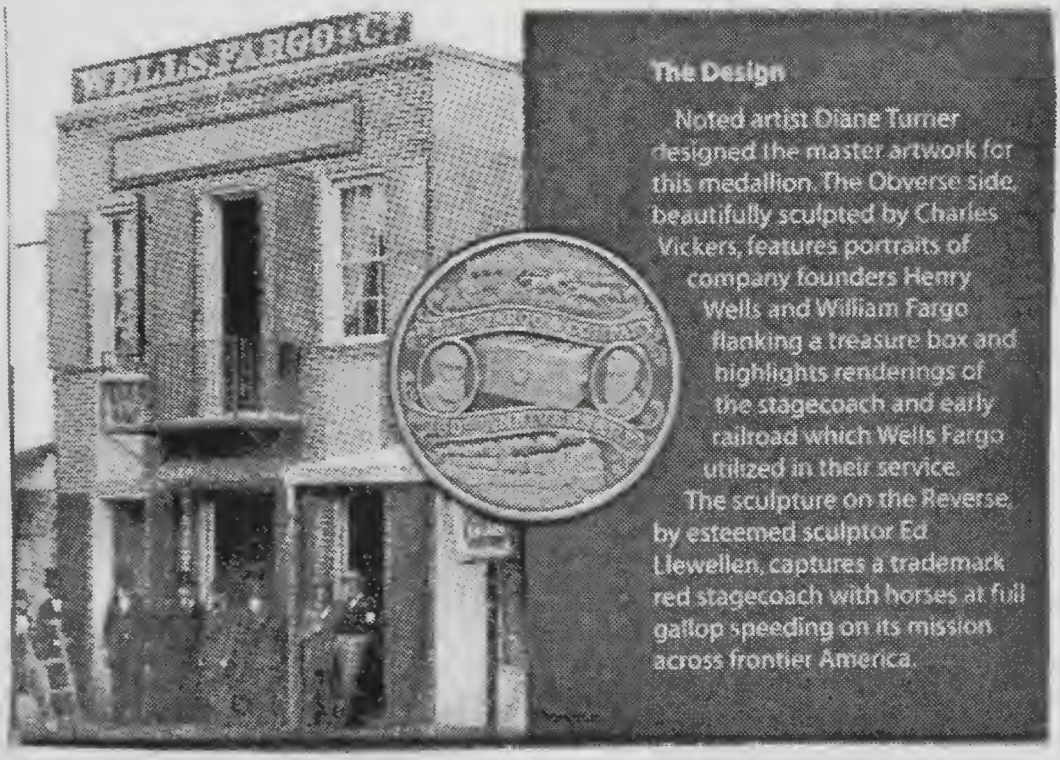




THE SECRETARY'S REPORT

November 6, 2001
Through
February 8, 2002

Is anybody wondering about dues renewal notices yet? Your Corresponding Secretary certainly is! This is the current great project I am trying to tackle, and it is proving to be a slippery one. Specifically, how to update a box of hand-entered file cards into a computer environment wherein dues notices can be generated with just a few keystrokes. Keep your checkbooks handy, because a solution will be arrived at soon.

A special thanks to those of you—and it has been more than just a few—who have voluntarily sent in checks without being asked. Every little bit helps, and is appreciated.

Other than that, things have been pretty quiet here. The occasional new member trickles in, as does the address change.

We've lost contact with David Griffiths, previously in Pasadena, CA. Can anyone help us with his new address?

NEW MEMBERS:

R-5949 POLAND, Lorina
Santa Cruz, CA
(Ruth Phillips)

C-5950 ALAMEDA COIN CLUB
Alameda, CA
(Gordon Donnell)

R-5951 COLE, Kevin A.
Saratoga, CA
(Gordon Donnell)

DECEASED:

L-31-07 BROOKS, Mary T.
Boise, Idaho

R-3374 BERGMAN, John F
Lakewood, CA

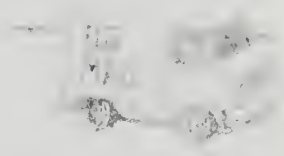
R-3753 TAYLOR, Steve
Dover, DE

NEW ADDRESSES:

L-35-15 LANGE, David
Now in Sarasota, FL

L-32-02 BETTON, Beatrice
Now in Sandy, UT

L-31-03 KOBUS, Sylvester J. F.



SUMMARY:

Membership Nov 5, 2001:	589
New Members:	3
Deceased Members	3
Membership Feb 8, 2002	589

CSNA CORRESPONDING SECRETARY:

Please send all membership correspondence
Changes of address, etc.
to:

DENNIS J HALLADAY
20567 Nathan Drive
Riverside, CA 92508-2931

IN MEMORY
OF

SHELDON WIRT

CALCOIN NEWS ADVERTISER

ADVERTISERS INDEX:

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KRAUSE PUBLICATIONS
(Back cover)

CSNA TIME CAPSULE:

50 YEARS AGO -- May, 1952:
A news flash announced that "Numismatics is still on the upsurge in California" There were at least 18 active clubs with new ones being formed in San Fernando, Salinas and Merced.

40 YEARS AGO—Spring, 1962:
Bill Hogue, Treasurer reported that the recent Santa Monica Convention received 83 bourse fees, 398 registrations, 218 banquet reservations, and 30 club officers breakfasts. Receipts were $6,262,64 and expenses $3,385.84

30 YEARS AGO—Spring, 1972:
CALCOIN NEWS put out the 25th Anniversary Issue. President S. Everett Phillips reported that CSNA "plays the Palace" for the 25th Anniversary Celebration. The Pacific Coast Numismatic Society, the oldest club in the western United States was host and PCNS President Ruth Ludwigsen served as General Chairman of the 50th convention gathering.

20 YEARS AGO—Spring, 1982:
1,687 members were reported by Secretary Ethel Lenhert. Treasurer Don Thrall reported a balance as of October 31, 1981, of $38,847.22.

10 YEARS AGO—Spring, 1992:
Dr. Thomas F, Fitzgerald was CSNA president. The Tasmanian Numismatic Society was in the "Spotlight". The society had been on a reciprocal exchange basis with CALCOIN NEWS for many years.

SOUTH OF THE TEHACHAPIS

By Kay Edgerton Lenker,
Assistant Editor
PO Box 6909
San Diego, CA. 92166-0909

The BAY CITIES COIN CLUB honored veterans last November with "Military In Numismatics". Members were asked to bring in something related to the theme. January's program was presented by PHIL IVERSEN on "Aloha, Hawaii" and February paid homage to "Carson City Coins".

The December meeting of the CHULA VISTA COIN CLUB featured the very popular "Christmas" and saw nearly a 90% turnout. The installation dinner at the Olive Garden was attended by 27 members and CHUCK LUCE was installed as Treasurer. The highlight of the evening was the drawing for participation awards. EVERETT JONES won a beautiful $100 gold coin from Barbados and GINNY BOURKE won a Mexican 5 Peso Piece.

The COINEERS COIN CLUB has been enjoying video tapes. The October program was "World War I Victory Medals" and in November the award winning "Money-History In Your Hands" was seen. Next on the list is "The Carson City Mint". January was the installation of officers: JOAN NOGA (President); STEVE AMES (Vice President); and ANDREW WOODRUFF (Secretary/Treasurer). They were installed by KAY LENKER and each received a bronze uniface Council medal as the Coineers Medal of Merit.

COVINA COIN CLUB is mourning the passing of GENE CALVERT. He was the club Treasurer for 30 years. BILL NASH will be General Chairman for Coin-O-Rama to be held in April, 2002. "Other Hobby Night" was held in November and the annual Christmas Party in December.

At the January meeting, GLENDALE COIN CLUB members learned that WILFRED GAMBLE was in an auto accident. ODED PAZ is the new Program Chairman. In recent months club members have seen the video "Numismatics and Television"; MARK WATSON"S presentation on "Coins and the Internet" and MARY YaHALOM's talk on "Insurance in Numismatics".

MARK BASKIN presented a talk on "Hard Times Tokens" to the GREATER ORANGE COUNTY COIN CLUB. JERRY KLEEB spoke an "Sassanian Coinage" (modern day IRAN with parts of Afghanistan, Iraq and eastern Turkey). In February, MIKE ONTKO spoke on one of the exciting countries located in Central or South America.

HEARTLAND COIN CLUB's installation dinner was held February 20 at Tyler's Taste of Texas. Officers installed were: LEE DARNELL (President); DOROTHY BABER (Vice President); GINNY BOURKE (Recording Secretary); JOYCE DARNELL (Corresponding Secretary) and CARL SANDBURG (Treasurer). Vice President BABER presided over a recent meeting as President DARNELL was doing some Navy schooling in Norfolk, Virginia. Dorothy also showed some miniature pins that she received from A. N. A. depicting awards that she has received.

A Christmas and Officer Installation event was held by the HEMET COIN CLUB. The slate of officers is almost the same as last year with RON MORROW (President); GEORGE ARRIAGA (Vice President) and BOBBIE MILLER (Treasurer). TRUDY MILLER replaces DOT WILLIAMS as Secretary. GLENN HELLYER, who was club Treasurer from 1983-1986 passed away in December at age 87. A recent program on "San Jacinto Valley Railroad History" was given by BRYAN NORDAN, a 30 year member of the Orange Empire Railroad Club in Perris. ANGUS BRUCE discussed "Odd and curious Money" in February.

The INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO discussed "Countries in Polar Regions and Related Holiday Items" in December. The annual banquet was held at the Old Mill Café in January where guests were treated to a talk by KARL STEPHENS on "Martin Luther and the Reformation".

In November, the LITTON COIN CLUB saw a video "Keys to the Treasury" December was the annual "Holiday Party" where everyone brought good things to eat. LARRY and SHIRLEY BUCK brought a turkey with trimmings. In January PHIL IVERSEN gave a program on his recent trip to Hawaii. Phil also conducted a "Coin Grading Clinic" in February. A "Super-Raffle is scheduled for April.

TOM FITZGERALD recently gave his program "Golden Age of United States Coins" to the LONG BEACH COIN CLUB. GARY BEEDON spoke on "A Touch of Egypt" in December. January was a pot luck and White Elephant Sale and February featured MIKE ONTKO speaking on "Colombia, Gem of the Andes".

The OCEANSIDE CARLSBAD COIN CLUB held an Auction Night in November. VINCE VENTO gave a talk on "Coin Pricing" in January and GEORGE SCHUMACHER gave a presentation on quarters in February. The March meeting was "Other Hobbies" night.

Recent programs presented to the SAN BERNARDINO COUNTY COIN CLUB included TOM FITZGERALD's "Golden Age of United States Coinage" and BILL GRANT speaking on "The Euro".

Attendees at the SAN DIEGO NUMISMATIC SOCIETY installation dinner heard CHUCK LUCE speak on "Admiral Anson and the Galleon Treasury". Members discussed their new acquisitions in February and Bulletin Editor DOROTHY BABER took everyone down memory lane. JIM HUNT spoke on "Numismatic Related Curiosities" in March.

The UPLAND COIN CLUB heard KAY LENKER give a presentation on "The Silver Dollar Story" with slides from her own collection. December was the annual Holiday Fete and everyone brought a favorite dessert. The club also held their second White Elephant Sale. Officers were recently installed: DENNIS HALLADAY (President); MARIE MENEGATTI (Vice President); PAT GARDNER (Secretary); RON STONE (Treasurer) and THELMA KATZMAN (Bulletin Editor).

We'd like to report on happenings in REDLANDS COIN CLUB, SANTA ANA COIN CLUB, TUSTIN COIN CLUB, and VERDUGA HILLS COIN CLUB but alas the groups are not CSNA members. Won't you rejoin?

The letter shown on the lower right (reprinted from "CSNA Money Talks",) dated March 1, 1902, written by Dudley Evans, Acting President of the company was given to each employee with one or more years of service. Along with the letter, the employee received the medal shown on the lower portion of the page.

Ten years later (1912), Wells Fargo issued an information sheet because of the many inquiries it had received about the medal. This data sheet stated:

The Semi-Centennial Medal

Those Wells Fargo men who were in the service of the company in 1902 need no information as to this medal, which was struck in commemoration of the company's having passed its fiftieth milestone and was at once recognized by numismatic experts as a coin of rare workmanship and hence of great value. These medals were issued to the employees of the company at that time who had been in service for over a year, and any Wells Fargo man who possesses one to-day may feel that he owns a souvenir of real worth.

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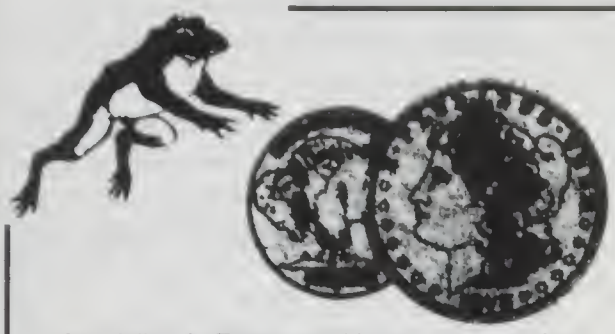

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H. B. PARSONS, Assistant Secretary, New York
HOMER S. KING, Treasurer, San Francisco

OFFICE OF THE ACTING PRESIDENT

Wells Fargo & Company
Express and Banking

San Francisco, March 1, 1902.

To the Employes of Wells Fargo & Company:

It has been the custom from earliest times to commemorate not only important historical events, but to emphasize in some appropriate manner the birthdays of individuals, institutions and business enterprises of public utility.

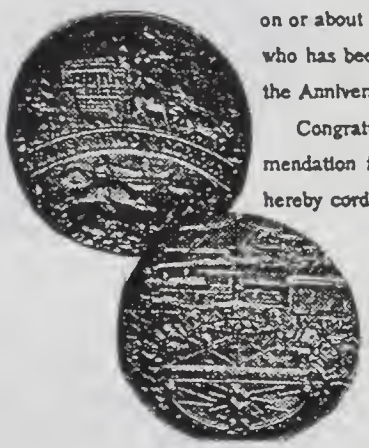
The eighteenth of March, 1902, will be the Fiftieth Anniversary of the organization of WELLS FARGO & COMPANY. Early in last year it was decided to signalize the occasion by presenting to employes a silver medal as a token of the Company's appreciation of their zeal and fidelity to its interests.

In furtherance of the cherished wish of our late lamented President, who, previous to his death, caused the medal to be designed with typical representations on either side in bas-relief, we have had a sufficient number struck to meet the requirements of the Department Managers, who will see that one of these medals, so unique in character and precious as a souvenir of the Semi-Centennial of the Company's existence, is delivered on or about the date named, with copy of this Circular, to each employe who has been in the Company's service for a period of one year prior to the Anniversary.

Congratulations to the gainers of the medal, and to all employes commendation for their faithful service and good wishes for their welfare are hereby cordially extended.

Yours very truly,

Dudley Evans
Acting President.



YOUTH CORNER:

I had a broken roll of Tennessee State Quarters on my desk. As my class was ending, a seventeen year old senior noticed them. Without a question, he stated proudly "I have two each, each one to date". Quickly, he remarked, "I'll give a dollar for two." Dutifully and without a pause, he opened his wallet and passed me a buck. I gave him two of the quarters.

The student, an average senior, is typical of a young high school male. He failed physics, likes cars, thinks about college and food! He took the two new quarters and carefully secured them in his wallet, saying "When I get home, I'll put them with the others. I have them all now".

This short exchange, lasting less than two minutes, confirms the power of the United States Mint's Quarter series and the quarters continued popularity with adults and young people. My student had never before, in the two years that he has been in my classes, ever mentioned anything about coins, even though my collecting and hobby is well known at the school.

My point is that in this brief exchange the seed of our hobby was nurtured.

We need to get State Quarters, and inexpensive albums into the hands of youngsters! Yes, they may lose them in bureau drawers, drop them into jars, squirrel them away in sandwich bags or whatever, But someday, maybe decades away, they will be rediscovered, and the seed planted so long ago, will germinate.

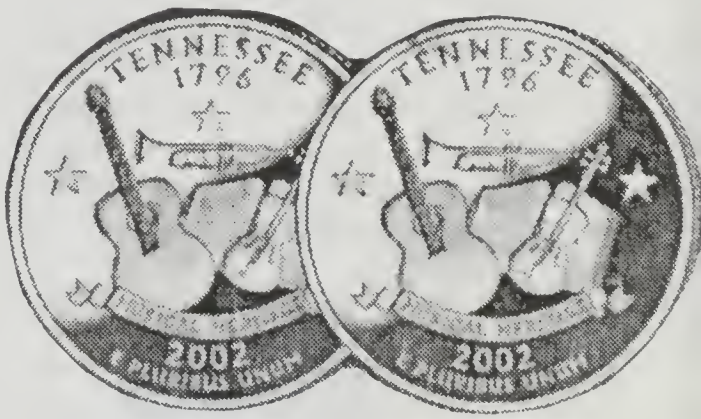
Needless to say, gifts of State Quarters, coin books and literature and whatever other numismatic items might be donated will be appreciated by CSNA and member clubs. These items will be given to youngsters visiting the Youth Table at various shows throughout California.

Over the next few months, the CSNA Youth Table is expected to be set up at the Redwood Empire Coin Club Show in Santa Rosa (April 6); Vallejo Numismatic Society's Coin Show in Vallejo (May 5) and Fremont Coin Club Show in Fremont (August 18).

Inquiries may be directed to:

STAN TURRINI,
Youth Numismatist Coordinator

707-453-6277 (work)
stanyrbk@vusd.solanococ.K12.ca.us
or Emperor@juno.com



Hasbro makes $137 million in Monopoly money each day.
(Source: World Features Syndicate)

CLUB MEDAL MART:

The San Bernardino County Coin Club's annual Medal set is available by mail. The obverse of this year's medal honors the 75th Anniversary of Charles A. Lindbergh's Epic Flight of 1927. Lindbergh was the first to Fly alone, nonstop, across the Atlantic Ocean. He had flown over 3,600 miles in 33 ½ hours to win a $25,000 prize which was offered by Hotel businessman Raymond Orteig. The reverse of the medal depicts the club's familiar arrowhead logo.

The four piece set consists of one ounce, .999 fine silver, golden bronze, oxidized bronze and aluminum for $24.00 postpaid. Orders may be sent to SBCCC Medals Chairman, Randy Briggs, 21 East Redlands Blvd., Redlands, CA 92373

Gateway Coin Club has issued the fourteenth medal in their series depicting Historical places and things in Merced County. This years medal is a replica of the patch worn by the Merced Fire Department. Featured in the center of the armpatch is "Old Betsey", Merced's original fire engine. The 19th Century pumper is still in working order. When not participating in fire musters around the state "Old Betsey" can be found on display in the Merced County Courthouse Museum.

The medal is available in silver (100 numbered medals were minted) at $25.00 and Golden Bronze or Oxidized Bronze at $5.00 each. A postage charge of 75 cents per medal is needed for mail orders.

Send orders to Theresa Lund, Medals Coordinator, 1655 Ellen Avenue, Merced, CA 95340-5233.

C. S. N. A. SHOWS & EVENTS

111th CSNA CONVENTION AUGUST 24 & 25 Masonic Temple 50 W. Duarte ARCADIA

3rd ANNUAL SYMPOSIUM IN THE NORTH FALL 2002 FORT MASON SAN FRANCISCO Hosted by PACIFIC COAST NUMISMATIC SOCIETY

MEMBER CLUB SHOWS

APRIL 6 & 7
SAN BERNARDINO

San Bernardino County Coin Club
39th Coin & Collectible Show
The Meadows Banquet & Conference Center
225 North Del Rosa Dr.
(formerly Norton AFB NCO Club)
Admission $2.00 (for both days)
Children 12 & Under Free
Sat 10AM to 6PM
Sun 10AM to 4PM
Free Parking
General Chairman:
Bill Grant mesared@aol.com
P O Box 295, Patton, CA 92369

APRIL 6 & 7
SANTA ROSA

Redwood Empire Coin Club
34th Annual Coin Show
E. L. Finley Hall
Sonoma County Fairgrounds
1350m Bennett Valley Road
Parking lot E
Sat: 10AM-6PM
Sun: 10AM-3PM
Info: Merle Avila, (707) 585-3711

APRIL 27-28
FORTUNA

Eureka Coin Club
36th Annual Coin Show
River Lodge 1800 Riverwalk Drive
Adults $1.00 Children Free
Bourse: Bruce Pettit
(707) 444-2908

APRIL 28

COVINA

Covina Coin Club
41st Annual Coin-O-Rama
Arcadia Masonic Hall
50 W. Duarte Rd.
Sunday 9AM-5PM
Free Parking
Bill Nash, Chairman
1160 Via Ixtapa
Corona, CA, 92882
(909) 279-1542

MAY 5

VALLEJO

Vallejo Numismatic Society
30th Coin & Collectibles Show
Solano County Building,
Exhibit Room
Solano County Fairgrounds
900 Fairgrounds Drive
State Highway 37 & I 80
Admission: Free
Parking: $4.00
9AM to 4PM
Show Coordinator:
Stan Turrini, P O Box 4281,
Vallejo, CA 94590-0428 or
707-453-6277 weekdays or
stanyrbk@vusd.solanocoe.K.12.ca.us.
Bourse: Mike Stanley
2107 Gill Drive, Concord, CA
94520-2232 (925) 825-0649
xsteamerx@aol.com

JUNE 2

MERCED

Gateway Coin Club
29Th Coin Expo
Community Center, 15th & O St.
10AM-5PM Free Parking
Admission $1
Bourse: GCC, P O Box 3101
Merced, CA 95344
Contact Joel Anderson
Fax or phone (209)722-5426 or
gatewaycc@joelscoins.com

JULY 6 & 7

SAN DIEGO

San Diego Inter-Club
Numismatic Council
COINARAMA 2002
Scottish Rite Center
Mission Valley, San Diego
Saturday 10AM-6PM
Sunday 10AM-5:PM
Admission $4 (Good both days)
Age 15 and Under: FREE
FREE Parking
AUCTION: Saturday 5:30PM
Jim Hill
Information: (619) 222-8739 or
(619) 691-2107

September 15

FAIRFIELD

Fairfield Coin Club
13th Annual Coin & Collectibles
Show
Fairfield Community Center
Main Assembly Room
1000 Kentucky (near Pennsylvania)
Admission & Parking: Free
Sunday 9AM-4PM
Bourse Coordinator: Bill Bartz
P O Box 944, Fairfield, CA 94533-
0094 or
(707)435-8751
Exhibit Coordinator:
Stan Turrini
P O Box 4104, Vallejo, CA 94590-
0410 or
(707)453-6277 Weekdays

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